Permit #F00023711

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023711 **Type of Permit:** FILMING **Release Date:** 02/04/2010

Production Company CINEFLIX WEIRD INC

Insured Company Name CINEFLIX WEIRD INC
Contact Phone No. 1 416-504-7317
Contact Phone No. 2
Fax 416-504-6622
Address 110 SPADINA AVE
TORONTO, ONTARIO MV52K4

Production Title OUR AMAZING WORLD

Type of Production TV Reality

Producer Julia Jones

Director Sean Terrell

1st AD Richard McMillan

Production Manager Helene Valinksy

FilmL.A. Coordinator Adrian Fayad

Location Manager Richard McMillan
Primary Phone Mobile - 310-927-1990
Secondary Phone Office - 416-504-7317

Location Assistant None None
Primary Phone Office - 416-504-7317
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00023711	**Location Manager**	Richard McMillan
Production Company	CINEFLIX WEIRD INC	Primary Phone	Mobile - 310-927-1990
Insured Company	CINEFLIX WEIRD INC	Secondary Phone	Office - 416-504-7317
Production Title	OUR AMAZING WORLD		

Location Address Hope St., Main St., 4th St., Temple St. (inclusive) , Los Angeles, CA 90071

Location Names

Location Type Walking Grid

Location Description

Film Dates 2/5/2010 - 2/5/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Cineflix Richard McMillan.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; 15 people or less on location; camera on center Median of Grand Ave (near sky lights) to track talent on crosswalk ; Man on the street interviews & vignettes, small portable dolly tracks. ; single direction Intermittent pedestrian control; single direction Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PRODUCTION COMPANY MUST YIELD TO OTHER PRODUCTIONS ON LOCATION WITHIN GRID.

Coordinator Note CAST AND CREW MUST NOT EXCEED 15 PEOPLE ON LOCATION.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 220 S. Hope St @ Hope St & GTK Wy

Crew Parking
Location Type : Private Parking Lot
Street : 220 S. Hope St @ Hope St & GTK Wy

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Summary Information — Location

Permit Number	F00023711	**Location Manager**	Richard McMillan
Production Company	CINEFLIX WEIRD INC	Primary Phone	Mobile - 310-927-1990
Insured Company	CINEFLIX WEIRD INC	Secondary Phone	Office - 416-504-7317
Production Title	OUR AMAZING WORLD		

Location Address Figueroa St., Flower St., Pico Blvd., 3rd St., Los Angeles, CA, 90015

Location Names

Location Type Walking Grid

Location Description

Film Dates 2/5/2010 - 2/5/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; 15 people or less on location.; Man on the street interviews & vignettes, small portable dolly tracks. Will have 1 LAPD;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PRODUCTION COMPANY MUST YIELD TO OTHER PRODUCTIONS ON LOCATION WITHIN GRID.

Coordinator Note CAST AND CREW MUST NOT EXCEED 15 PEOPLE ON LOCATION.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 220 S. Hope St @ Hope St & GTK Wy

Crew Parking
Location Type : Private Parking Lot
Street : 220 S. Hope St @ Hope St & GTK Wy

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Summary Information — Location

Permit Number	F00023711	**Location Manager**	Richard McMillan
Production Company	CINEFLIX WEIRD INC	Primary Phone	Mobile - 310-927-1990
Insured Company	CINEFLIX WEIRD INC	Secondary Phone	Office - 416-504-7317
Production Title	OUR AMAZING WORLD		

Location Address Broadway & 3rd St - 7th St, Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 2/5/2010 - 2/5/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; 15 people or less on location ; Man on the street interviews & vignettes; Small portable dolly tracks;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note CAST AND CREW MUST NOT EXCEED 15 PEOPLE ON LOCATION.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 220 S. Hope St @ Hope St & GTK Wy

Crew Parking
Location Type : Private Parking Lot
Street : 220 S. Hope St @ Hope St & GTK Wy

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/4/10

Representative's Signature

Richard McMillan

Representative's Name (Please Print)

1ST AD & L.M.

Representative's Title (Please Print)

CineFlix Weird, Inc

Name of Principal (i.e. company name) (Please Print)

110 SPADINA AVE

TORONTO ONTARIO CANADA

Principal's Mailing Address (Please Print)

310.927.1990.

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT